

RICHARD SAMMONS

Curriculum Vitae

EDUCATION

Denison University, Granville, Ohio

Majors: Studio Art, Biology

Minor: Physics

Bachelor of Arts, 1983

The University of Virginia, Charlottesville, Virginia

Concentration in Architectural Preservation

Masters of Architecture, 1986

The Prince of Wales' Summer School in Civil Architecture, 1990

Venice, Italy

The University of Virginia, Charlottesville, Virginia, 1986

Architecture Study Program, Winter/Spring

The Attingham Summer School, England, July, 2000

Study of Historic Houses, Gardens and Decorative Arts in Britain

PROFESSIONAL LICENSING

New York

Virginia

Connecticut

Ohio

Florida

South Carolina

North Carolina

Rhode Island

PROFESSIONAL EXPERIENCE

1992 – Present

Fairfax & Sammons Architects, P.C, New York, NY & Fairfax, Sammons & Partners LLC,

Partner in firm specializing in residential architecture

1986 – 1992

David Anthony Easton, Inc., New York, NY

Design Architect for architectural firm specializing in large residential projects

Summer 1986

Studio Foscari, Venice, Italy

Design and Construction documents

CIVIC POSITION

Chairman of the Architectural Review Commission of Palm Beach, Florida, 2012 to Present

ACADEMIC POSITIONS & TEACHING

Fall, 2008

The University of Notre Dame Architecture School, Instructor
Graduate Architecture Program in Rome, Italy

Fall, 2006

Georgia Institute of Technology, School of Architecture, Instructor
Graduate studio in classical architecture
2000 – Ongoing
Institute of Classical Architecture & Classical America, Instructor

1993 – 1996

The Prince of Wales' Institute of Architecture, Instructor
London, England and The American Summer School

1987 – 1996

School of Architecture Pratt Institute, Adjunct Professor of Architecture

1990 – 1993

The Institute for the Study of Classical Architecture, Associate Director
The New York Academy of Art, New York, NY

AWARDS, FELLOWSHIPS & GRANTS

2018 Polly Earl Award, Palm Beach Preservation Foundation Award for Residential Renovation

2017 Stanford White Award, for a new house, Greenwich, CT

2017 Driehaus International Competition, Vejer de la Frontera, Spain, honorable mention for urban design

2017 Palladio Award, for the design of new house, Lost Tree, FL

2016 Addison Mizner Medal, for the design of new house, Lost Tree, FL

2015 Stanford White Award, for new townhouses in Brooklyn, NY

2015 Addison Mizner Medal, for the design of a new house, Everglades Island, Palm Beach, FL

2015 IDogi International Award, First Prize for a House in Palm Beach, awarded in Venice, Italy

2013 Stanford White Award, for the design of a renovation & addition to a 18th Century cottage in Quogue, NY.

2013 Stanford White Award, for the design of an Upper West Side apartment in Manhattan, NY.

2013 Arthur Ross Award, Lifetime Achievement Award

2013 Addison Mizner Medal, for the design of a large condominium at the Breakers, Palm Beach, FL

2013 Addison Mizner Medal, for the renovations to a Howard Major Caribbean style residence, Palm Beach, FL

2012 Hyland Award for Excellence in Architectural Design, NY, NY

2012 Addison Mizner Medal, for their design a renovation of an historic Italian Renaissance Revival estate in Palm Beach, FL

2010 The Shutze Award - Excellence in Traditional Design Winner for Urban Design (Marion Square, Charleston, South Carolina)

2010 The Shutze Award - Excellence in Traditional Design Winner for Residential Design over 10,000 sf (a new stone house in Cooperstown, New York)

2010 CNU Charter Award - Best for small town modernization - Sant Julià de Lòria, Andorra in the Pyrenees

2009 Palladio Award, for the Renovation of a Palm Beach Estate, Palm Beach, FL

2009 Shutze Award, Large Renovation of a Palm Beach Estate

2008 CNU Charter Award – Urban design for Marion Square

2006 Three Sisters Award, For Leadership in Creating the Vision for Marion Square

2005 The Municipal Art Society Masterworks Award

2003 The Great American Home Award, National Trust for Historic Preservation & Restore Media, Interior Design

1996 Ruth Wittenberg Triangle Competition, Tie for First Prize

1989 The Second Compact House Competition, Jury's Choice Award

1989 The Paris Prize, Honorable Mention

1986 The Classical America Annual Competition, Second Prize

1985 The Classical America Annual Competition, Honorable Mention

LECTURES, CONFERENCES & SYMPOSIA

Numerous architectural proportion lectures and workshops for the AIBD, AIA, New Urban Guild, and Chapters of The Institute of Classical Architecture & Classical America

2017

Architectural proportion Workshops, Utah Chapter and Philadelphia Chapter

Numerous architectural proportion lectures and workshops for the AIBD, AIA, New Urban Guild, and Florida, Washington, and California Chapters of The Institute of Classical Architecture & Classical America

2014

Lecture at The National Arts Club, NY on Two Colonial Revival Greenwich Village townhouses

2013

Lecture at The National Arts Club, NY on Sir John Soane

Lecture at the Art Worker's Guild, London on Architectural Proportion

2012

Co-lecture with Anne Fairfax on the restoration of a pair of carriage houses in Greenwich Village, NY. Salamagundi Club, NYC, February, 2012.

2010

Participant in the Coudert Institute Round Table on Architecture, along with Anne Fairfax, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palm Beach, FL.
Lecture on proportion in architecture and design, hosted by The Institute of Classical Architecture & Classical America at the Preservation Foundation in Palm Beach, Florida, February 13, 2010.
First speaker at The University of Notre Dame School of Architecture three-day colloquium, "Durability in Construction," Oct. 26 to 28, 2010 at Bond Hall, South Bend, Indiana.

2008

"Palladio - Between Theory and Tradition" - ICA&CA lecture at The New York School of Interior Design
"Palladio after 400 years" - The University of Notre Dame, Venice, Italy
Yale School of Architecture, Graduate Studio Design Review, Critic, Demetri Porphyrios

2007

"Home Design in New York" - Museum of the City of New York
"The Value of Restoration, Reconstruction & Creative Additions to Historic Fabric" - The Venice Charter Revisited Conference, Venice, Italy

2002-2006

"Thomas Jefferson" - Southern California Chapter of ICACA
"Understanding Old Buildings through Architectural Proportions" - Nantucket Preservation Society
"Methods in Architectural Proportion" - the Georgia Institute of Architecture
Walking tour of Greenwich Village for the Congress of New Urbanism

1990-2000

Presentation of work at The School of Architecture at University of Miami
"How Architects See" - sponsored by Classical America, Carpenter's Hall, Philadelphia, PA
"In and Out of Fashion" - Architecture and the Role of Fashion" NY Chapter of the AIA
"The Golden Section in Proportional Theory" - The AIA, Washington, D.C.
"Proportional Problems in Classical Interiors" - The Institute for Classical Architecture & Classical America
Designing New York. Wrote Programs for the weekend Charrettes focusing on specific problem sites in NY
Presentation of work to student body at The School of Architecture at Notre Dame
"A Vision of Architecture" - Prince of Wales Summer School in Civil Architecture, Sponsored by the Municipal Arts Society

EXHIBITIONS

Palladio

Group exhibition at the Prince's Foundation, London with the International College of Traditional Practitioners, January 2013

New Palladians Exhibition - Work featured with The Prince's Foundation *New Traditional Architects*
London, England, October 2008

Work of Young Classical Architects - Curator of *The Derriere Guard Design Exhibition*,
New York 1997; Chicago 1998; San Francisco 1999

Conference on the Work of Emerging Classical Architects - Project Exhibitor at The Lyceum
Alexandria, Virginia; October 1992

University of Virginia Architectural Drawings for the Beaux-Arts Institute of Design - Curator of exhibit
The Bailey Museum, Charlottesville, Virginia, Spring 1985

ARTICLES, PUBLICATIONS & RESEARCH

Work has appeared in *Architectural Digest*, *Southern Accents*, *Traditional Home*, *Country Life*, *House & Garden*, *Period Home*, *Traditional Building*, *City Journal*, *Palm Beach Cottages & Gardens*, *New York Spaces*, *The Palm Beach Daily News*, *the Wall Street Journal* & *The New York Times*

Architectural Monograph, *American Houses, the Architecture of Fairfax & Sammons* by Mary Meirs, Rizzoli, 2006, reprint 2010

The Classical Interior, by Elizabeth Dowling. Essay on proportion of the Classical Interior and design work to be published by Rizzoli International, Fall, 2013

Princeton, Leaving the Dark Ages (of Modernism) for the Medieval - project review of Dr. Demetri Porphyrios' design of Princeton's new Whitman College – Traditional Building Magazine February 2008

Get Your House Right, co-authored by Marianne Cusato, Richard Sammons, Ben Pentreath, Leon Krier with foreword by HRH The Prince of Wales, 2007

The Theory of Mouldings, by C. Howard Walker republished by ICA&CA & W.W. Norton, 2007, wrote foreword and personal work featured

Anatomy of a Georgian Room – Period Homes Magazine, 2006

Classical Architecture for Twenty-first Century by F. Gabriel, 2005, work featured

The Decoration of Houses (The Classical America Series in Art and Architecture), by E. Wharton and O. Codman, 2005, work featured

Stonework in Residential Architecture article for Stonexus, Summer 2004

Learning from Palladio by B. Mitrovic, 2004, work featured

The Colonial Revival House, by R.G. Wilson, 2004, work featured

New Classicism: The Rebirth of Traditional Architecture, by E. Dowling, 2004, work featured

Elements of Classical Architecture, by George Gromort, published by W.W. Norton, 2001 – wrote foreword Traditional Building Magazine, entry to Paris Prize, March, April, 1993

Model School by Jules Lubbock, Architect's Journal, London, April 1991

Prince of Wales Summer School article for Classical America, Newsletter, January 1992

New Compact House Designs, A house for Santa Fe - Jury's Choice Award 1990

The Work of William Bottomley - book review for Worrell Newspapers, October 15, 1985

The Works of Delano and Aldrich; Town Planning in Colonial Virginia; The Jefferson Catalogue - research and writing for Frederick Doveton Nichols, Professor Emeritus, University of Virginia, 1984-85

An American Academy in Paris - authored the competition brief, The 1994 Lloyd Warren Fellowship (81st Paris Prize), National Institute of Architectural Education, New York

COMPETITION ENTRIES

Richard Driehaus Competition, Spain, Honorable Mention, 2017

New Albany Company, Columbus, Ohio; entrant in closed competition for a group of new houses in Columbus for development by Leslie Wexner, September, 1991

The 2nd Compact House Competition Entry for a house under 1,500 sq. ft, Jury's Choice Award, 1989

Paris Prize Entry for three 1,200 sq. ft. houses of identical program designed for three different regions within the United States. Program by Thomas Beeby, Honorable Mention, 1989

Paris Prize, entry for a sanctuary on the edge of the Rio Grande Gorge. Program by Antoine Predock, 1987

The Classical America Annual Competition Entry for a Place of worship for 500, Second Prize, 1986

The Classical America Annual Competition Entry for a library, Honorable Mention, 1985

Competition Entry for a New City Hall, Santa Clarita, California, 1989

Traditional Building, entry to Paris Prize, March/April 1991

JURY PARTICIPANT

Jurist at numerous student juries at the University of Notre Dame and Yale

The Paris Prize, National Institute for Architectural Education, May 1994 (author of brief)

The Royal Oak Architectural Competition, May 1993

The International Brick Institute 1993 Annual Awards Competition, May 1993

Syracuse University, Classical Design Studio, Professor Francoise Gabriel, 19993 and 2000

The Paris Prize, National Institute for Architectural Education, April 1989 (co-author of brief)

ORGANIZATIONS & SERVICE

Institute of Classical Architecture & Classical America, Co- Founder

Architectural Commission (ARCOM), Chairman

The Sir John Soane Museum Foundation, Board Member

The Merchants House Museum, Board Member

The New Urban Guild, Guild member

SPECIAL RECOGNITION

INTBAU College of Traditional Practitioners (ICTP) under the patronage of The Prince of Wales

LANGUAGES

English

Conversational Italian