

ANNE FAIRFAX

CURRICULUM VITAE

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BORN: Sapporo, Japan

CITIZENSHIP: United States

EDUCATION:

COLLEGE: The University of Virginia
Charlottesville, Virginia
Degree: B.S. Architecture, 1985

Venice, Italy
The University of Virginia
Architecture Study Program, winter/ spring 1985

Oxford University, Kellogg College
Reading for Masters Degree in Sustainable Urban Development
Expected degree awarded in 2019

CONTINUING The Attingham Summer School, 1999

EDUCATION: The Attingham Trust for the Study of Country Houses and Collections in Britain

HIGH La Pietra, The Hawaii School for Girls
SCHOOL: Honolulu, Hawaii

PROFESSIONAL LICENSING:

New York State

PROFESSIONAL EXPERIENCE:

2011 to FAIRFAX, SAMMONS & PARTNERS, LLC, Palm Beach, Florida
Present Partner in firm specializing in residential architecture

1992 to FAIRFAX & SAMMONS Architects, P.C., New York, New York
2011 Partner in firm specializing in residential architecture

1992 JUAN PABLO MOLYNEUX, Architecture and Interior Design, New York, New York
Project Architect in firm concentrating in classical residential architecture.

1989 to ANNE FAIRFAX DESIGN PARTNERS, Honolulu, Hawaii
1992 Partner in firm specializing in traditional residential architecture.

1986 to HANBURY EVANS NEWILL VLATTAS, Norfolk, Virginia
1989 Project Architect: adaptive reuse & restoration of historic buildings

1985 to GBA ARCHITECTS AND HISTORIC PRESERVATIONISTS, Yorktown, Virginia
1986 Intern Architect: Design, and presentation drawings for historic preservation firm.

TEACHING EXPERIENCE:

- 2004 The Georgia Institute of Technology School of Architecture
The Harrison Associates Scholar in Historic Preservation
Studio Design Professor, Graduate Level
- 2000 The Institute for Traditional Architecture
Tutor and Advisor
- Summer The Prince of Wales's Institute of Architecture, American Summer Program
1996 Instructor for Architecture Design Studio
- Summer The Institute for the Study of Classical Architecture
1992 Instructor for course in typography and architecture

FIRM AWARDS:

- 2018 Polly Earl Award, Palm Beach Preservation Foundation Award for Residential Renovation
- 2017 Driehaus International Competition, Verjer de la Frontera, honorable mention for urban design
- 2017 Palladio Award, for the design of new house, Lost Tree, FL
- 2016 Addison Mizner Medal, for the design of new house, Lost Tree, FL
- 2015 Addison Mizner Medal, for the design of a residence in Palm Beach, FL
- 2015 Stanford White Award, for the design of townhouses in Brooklyn, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2013 Addison Mizner Medal, for the design and renovation of a British Colonial residence in Palm Beach, FL
- 2013 Addison Mizner Medal, for the interior architecture of an apartment at the Breakers, Palm Beach, FL
- 2013 Stanford White Award, for the renovation of a cottage in Quogue, NY
- 2013 Stanford White Award, for the interior architecture of an apartment in Manhattan, NY 2012 Hyland Award for Excellence in Architectural Design, NY, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2012 Hyland Award for Excellence in Architectural Design, NY, NY
- 2012 Addison Mizner Medal, for the design and renovation of an historic Italian Renaissance Revival estate in Palm Beach
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Urban Design (Marion Square, Charleston, SC)
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Residential Design over 10,000 sf
- 2010 CNU Award - Best for Small Town Modernization - Sant Julià de Lòria, Andorra in the Pyrenees
- 2009 Palladio Award – A Palm Beach Estate
- 2008 CNU Award - Best for 10 acre green square, *A Vision of Marion Square* in Charleston, South Carolina.
- 2004 Masterworks Award, for the restoration of a façade in Greenwich Village, The Municipal Art Society, NYC
- 2004 Best Interior Design, *Old House Interiors* competition, sponsored by National Historic Trust for Historic Preservation
- 1990 Best Design of Environmental Education publication of 1990, U. S. Dept. of Education
- 1983 American Institute of Graphic Art, Award for Book Design
- 1983 Art Direction Magazine, Certificate of Merit in Book Design
- 1983 Honolulu Advertising Federation, Award for Excellence in Design
- 1978 Ad Infinitum, Honolulu, Hawaii, Award for Excellence in Copywriting

LECTURES/ EXHIBITIONS/ PRESENTATIONS

- Presentation of urban design project, St. Julia de Loria, Andorra, at INTBAU Conference in Milan & Vicenza, May 2017
- Lecture, Classical Tradition Conference, Spring 2014, Salt Lake City, Utah
- Group exhibition at the Prince's Foundation, London with the International College of Traditional Practitioners, January 2013.
- Co-lecture with Richard Sammons on the restoration of a pair of carriage houses in Greenwich Village, NY. Salamagundi Club, NYC, February 2012.
- Presentation of urban design project, St. Julia de Loria, Andorra, at the *14th Annual US/ICOMOS International Symposium*, Washington D.C June 2011.
- Co-Panelist with Robert Stern for the exhibition to benefit *The American Style, Colonial Revival and the Modern Metropolis* February 2011, The Museum of The City of NY.
- Participant in the *Coudert Institute Round Table on Architecture*, with Richard Sammons, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palm Beach, Florida, Winter, 2010.
- Presentation of work and book signings for "American Houses, the Architecture of Fairfax & Sammons," New York, London, San Francisco, Los Angeles, Charleston, Washington, Atlanta. 2009 and 2010
- Co-curator of exhibition, "New Classicism". Exhibited in Venice, Italy; New York, Atlanta, and various architecture schools – 2006 and ongoing
- University of Notre Dame, School of Architecture, presentation of work, February 2000
- The Institute of Classical Architecture NY, presentation of work, October 1999
- Derriere Guard, curator for annual architectural exhibition of contemporary classical architecture
The Grand Central Academy, October, 2007
- Winter Salon, New York: exhibition of architectural renderings, Dec. 2001
SomArts, San Francisco, November 1999
The Graham Foundation, Chicago, March 1998
The Kitchen Gallery, NYC, March 1997
- The Museum of the City of New York, lecture showcase of contemporary designers, 1998
- Parson's School of Design, presentation of work, 1998, 1999, 2000, 2001
- "Projections '97: Celebration of Work by Women," Sponsored by AIA/ NYC, April 1997
- "Tropical Splendor: Hawaiian Architecture from 1880-1930", lecture at the New York Horticultural Society, May 1993

BOOKS & PUBLICATIONS:

- "American Houses, the Architecture of Fairfax & Sammons" Rizzoli, November 2007, reprinted Fall 2012
- Towards a Waikiki Master Plan, design, 1991
- Hawaiian Design-Strategies of Energy Efficient Architecture, design & illustration, 1990
- Hawaii Goes to War, design, 1989
- Hawaii, Thirty Years of Statehood, design and production, 1989
- Hawaii Recalls, design and production, 1983
- The Hawaiian Canoe, design, 1983

GRANTS

The Richard Driehaus Foundation, recipient of grant in support of the New Classicism Exhibition, 2006

The Graham Foundation, recipient of grant in support of the The Derriere Guard Winter Salon, 2001, exhibition and seminar

ORGANIZATIONS & SERVICE:

Town Commissioner, Landmarks Preservation Commission, Town of Palm Beach

Selected Member of the INTBAU College of Traditional Practitioners (ICTP) under the patronage of the Prince of Wales

LANGUAGES:

English

Italian